

## Walking Tour of Historic Franklin



1. Walter Bowman House - Built in 1908 this house is restrained in its use of ornamentation but displays its Victorian heritage in the decorative soffits, the hexagonal main rooms and gabled porch entrance.



2. Dr. Ide Johnson House - Also restrained in its design, the ornamentation is incorporated into the brackets supporting the roof overhang and the arched window under the front gable.



3. Dr. Preston Boggs House - An elaborate expression of the Queen Anne style with its striking polygonal turret and the expansive porch with its gazebo-like extension, its openings framed by the trussed uprights with lattice above and spindled railings below. Also notable is the second floor balcony framed in a similar manner.



4. Ernest Bowman House - A well-maintained edifice with many Victorian features including a hipped and gabled roof line, second floor porches, and decorative shingles at the gable ends along with trussed spires. Brackets of many different shapes abound at the tops of all supports.



5. Anderson House - A superb example of the Queen Anne architectural style, this house features an octagonal tower with a graceful dome, porches enclosed with distinctive circular openings, elaborate spindlework and ornate brackets. The gabled roof is topped with a cast iron ridge cap that is highly ornamented.



6. Hiner House - A fairly straightforward, unornamented house without typical Victorian embellishments. The porch columns echo a Greek portico and the second floor and attic dormers on the hip roof add to the eclectic mix of facades that face the passersby.



7. Thomas Bowman House - A well-maintained, elegant home with a curvilinear front porch, projecting bays with decorative pilasters, overhanging gables and a railing on the porch roof. A symmetrical appearance is not typical of the Queen Anne architectural style.

8. Hodges House - This house has a wraparound front porch and front-facing twin gables with arched windows. Below them is scroll sawn decorative trim and corner brackets over semi-hexagonal bay windows.



9. Dr. Fred Moomau House Another well-maintained home complete with a corner tower containing arched windows, two-story bay window projection, paired porch support columns, curved balustrades and elaborately carved trim within the pedimented cross gable of the porch entry.



10. M. K. Boggs House - A pre-Victorian house that was remodeled in the Victorian era. The small front porch — necessitated by its proximity to the street — is compensated with highly intricate railings, brackets and bargeboards. The gable ends of the main roof project over brick-faced bays, which themselves are recessed under a brick projection.



11. McCoy House - Built by slave labor in 1848, this house reflects the influence of the Greek Revival style of architecture as exemplified by the entrance columns and lintel. The back of the house has an attached ell with two stories of porches and a detached slave quarters.



12. Alice McCoy House - Rebuilt to original plans after the fire of 1924, this house is less ornamented than the original may have been. For example, the expansive wraparound porch is without railings. An unusual aspect of the house is the hip roof with four dormers facing in opposite directions. The dormers are fenestrated with Palladian windows.



13. Johnson House - This brick house is another of the less elaborate houses on the tour, but there are touches of Victorian flourish in the matching cross-braced gable ends over the porch entrance and the roof above. Decorative millwork also frames the third-story window facing the street.



14. Priest Mill - The waterwheel that powered woodworking and wool carding machinery in this building also turned a generator that brought electricity to Franklin when many of the homes on this tour were being built. The design of this building was based on functionality rather than any architectural style.



15. Samuel Priest House - This 4-gabled house has elaborate brackets supporting the roof overhang and decorative shingles employed as a background to the triple-arched narrow window under the end gable facing the road.



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